

HOME ASSIGNMENT

PHOENIX FEATHER ACADEMY OF MUSIC (949)458-5899

MAGENTA 2

Practice this whole page every day:

	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6
<p><u>SIGHT READING</u> Week 2 - Do EVERY step EVERY day Practice until you can sing and play step 5 with your hands covered</p>						
<p><u>HANON</u> Put your Palm Pom on your Right Hand. Play RH alone up and down. REALLY CONCENTRATE on playing with round, strong fingers - especially, the last little bend on each finger.</p> 						
<p><u>SCALES AND TWO HAND CHORDS</u> C, Am, G, Em, F, Dm two scales every day Remember to say the WORDS and say the chord names OUT LOUD!</p>	C Am	G Em	F Dm	C Am	G Em	F Dm
<p><u>COMING ROUND THE MOUNTAIN</u> Point and SING along with the “point and follow” music Play the two-hand chords in the song as BLOCK CHORDS Can you play the two-hand chords the way that they are written?</p>						
<p><u>FOLK DANCE</u> Point and SING along with the “point and follow” music every day Work on whole song LH WITH the “play along” music</p>						
<p><u>POLKA MAZURKA</u> Point and follow along with the “point and follow” music Listen very carefully while you point Preparation for Magenta section 3 with the “play along” music FINISH filling in the song: 1. write the counts 2. draw a line straight down from all of the #1s 3. Use your chord chart to write the correct chord names, notes, and finger numbers</p>						
<p><u>RUSSIAN DANCE</u> Point and follow along with the “point and follow” music every day Sing eight measures slowly and correctly every day Preparation for Magenta section 1 with the “play along” music FINISH filling in the song: 1. write the counts 2. draw a line straight down from all of the #1s 3. Use your chord chart to write the correct chord names, notes (piggy chunk chunk style), and finger numbers</p>						
<p><u>RIGADOON</u> Point and follow along with the “point and follow” music Listen very carefully while you point Continue working on the two-hand chords - little pieces each day</p>						
<p><u>SARABANDE</u> Point and follow along with the “point and follow” music Listen very carefully while you point</p>						

PARENTS! YOUR CHILD MAY BE IN BOOK-FIVE, BUT HE/SHE STILL NEEDS YOU!

Please check on weekly progress by asking for random performances of items on this list.

“What you should already know” means your child should be able to sing and play this item without the book on the first try - if not, extra practice time is required.

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